

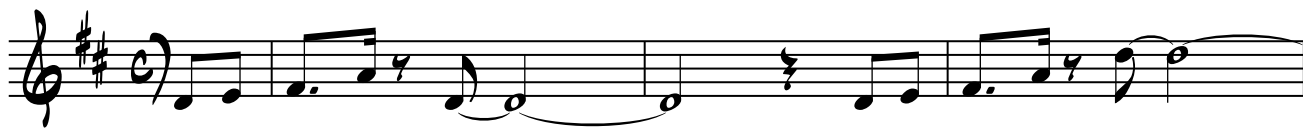
# A SONG FOR FRED

EVEN EIGHTS ♩=100

OLIVIER BOYER-MASUTTI

DMA9

GUITAR



GMA9(13)

F#MIN7

GMA9(13)



F#MIN7

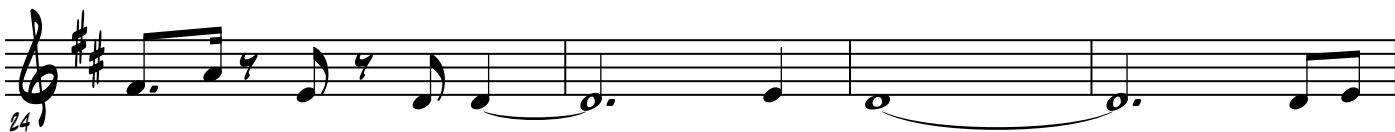
GMA9(13)

F#MIN7/G

F#MIN7/G



DMA9



D(9)

D(9)

D(9)

D(9)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

36

Gmaj7(13)

Gmaj7(13)

Bbmaj7#11/A

Bbmaj7#11/A

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

40

Dmaj9

Dmaj9

Gmaj7(13)

Gmaj7(13)

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

44

Bbmaj7/A

Bbmaj7/A

Dmaj9

Dmaj9/C

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

48

Bbmaj7

G/A

C7sus

C7sus

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

52

Fmaj7#11

Fmaj7#11

Bbmaj7/A

Bbmaj7/A

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

56

Dmaj9

Dmaj9

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), four measures of whole rests.

60